



CONDUCTOR/ORGANIST

Hansjörg Albrecht

ARTISTIC ACHIEVEMENTS

Hansjörg Albrecht is regarded as a musical crossover artist and open-minded thinker without reserve. As a maestro, he consistently strikes out on his own – between Baroque and modern, between archive and new creation –, and with his organ transcriptions he established himself among the international virtuosos of this instrument. Although Hansjörg Albrecht has achieved an excellent reputation especially for his Bach interpretations his concert schedule shows a great variety of programs with a predilection for unusual cross-connections. Hansjörg Albrecht, conductor, organist and harpsichordist, is Artistic Director of the Munich Bach Choir & Bach Orchestra (founded by the legendary Karl Richter). In addition to his long-standing collaboration with the San Carlo Opera House in Naples, he also regularly conducts the Bach Collegium in Munich and the Carl-Philipp-Emanuel-Bach Choir in Hamburg. With these ensembles as well as in collaboration with guest orchestras he has developed new programmatic profiles and is regular guest at major music centres and European festivals.

PERFORMANCES

As conductor he works with such artists as Dorothee Oberlinger, Arabella Steinbacher, Fazil Say, Vesselina Kasarova, Simone Kermes, Michael Volle und Klaus Florian Vogt and with ensembles like Orchestra Sinfonica Nazionale della RAI Turin, Orchestra delle Toscana Florence, Bavarian State Orchestra, Münchner Rundfunkorchester, Staatskapelle Weimar, Konzerthausorchester Berlin, Hamburger Symphoniker, Deutsche Radio Philharmonie and the ensembles of the Stuttgart Bach Academy. Concerts as organist have taken Hansjörg Albrecht to a number of great concert halls and cathedrals in Europe and Russia as well as to Japan and the USA. He also guested with renowned orchestras such as Israel Philharmonic Orchestra, Los Angeles Opera Orchestra, St. Luke's Chamber Orchestra New York, Orchestre de la Suisse Romande, Orchestra Sinfonica di Santa Cecilia Rome, Camerata Salzburg, Czech Philharmonic Orchestra, Kremerata Baltica and Bavarian Radio Symphony Orchestra. In 2017, he again toured with the Munich Bach Orchestra through Japan's most important concert halls. He conducted "Don Giovanni" at the new Dubai Opera House for the complete performance of Mozart's Da Ponte cycle and a series of Mozart's "Abduction from the Seraglio" at the Teatro di San Carlo in Naples in the legendary production by Giorgio Strehler. In addition, he has been invited to concerts in Moscow and Zurich, with solo recitals at the Leipzig Gewandhaus, the Berlin Philharmonic Hall, to Rotterdam and the Müpa in Budapest. He also debuted as a maestro with works by Dvorak and Mozart in the great hall of the Berlin Philharmonic. He made his debut in the Elbphilharmonie Hamburg with the performance of Bach's Christmas Oratorio in December 2017.

EDUCATIONAL EXPERIENCE

Hansjörg Albrecht was born in Freiberg/Saxony and received his first musical education as a member of the Dresden Kreuzchor. Afterwards he studied conducting and organ in Hamburg, Lyon and Cologne.

RECORDINGS

At the label Oehms Classics, Hansjörg Albrecht has published more than 20 CDs as maestro and organist. Wagner's "Ring ohne Worte" in the orchestral version by Lorin Maazel in 2017, which was nominated for the "Prize of German Record Critics". He was also nominated for the GRAMMY Award in 2013 in the category "Best Classical Instrumental Solo" for his organ recording of Gustav Holst's "Planets". His new recording of Franz Liszt's Faust Symphony in its own organ version from the Munich Philharmonic will be released in summer 2018.

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