



## PIANIST

Siheng Song

### ARTISTIC ACHIEVEMENTS

Pianist Siheng Song was born in Shanghai, China in 1981 and is widely regarded as one of the top pianists of his generation. Since 2010, he started to create new style of the piano concert with the multimedia technology, 《Nodame Cantabile》, 《Chopin Love》, 《In search of Haruki Kurakami》 and 《Reading Pakin》, 《Blue》, 5 different multimedia concerts with different conceptions under his studio's production, crossover with theatre, pictures, literature, not only to change the style of the piano concert, also give new ideas of the classical music could be in the 21st Century.

### EDUCATIONAL EXPERIENCE

In 2002, study abroad in France in the Ecole Normale de Musique de Paris with Prof. Marian Rybicki. After receiving his Diploma of Concert Pianist, he went on to study with Olivier Gardon in the Conservatory of Paris, and is currently studying privately with Dominique Merlet.

### HONOURS AND AWARDS

After moving to Paris, Siheng began collecting many definitive prizes, such as first prizes in the Pontoise Piano Campus Concours, Morocco International Piano Concours, Viseu International Competition in Portugal, Grand Prix Animato International Concours. He was also a prizewinner at the Leeds, Dublin, and most importantly, the Grand Prize at the 2004 Long Thibaud Piano Concours, making him the first Chinese to win this prestige competition.

Despite his young age, Siheng Song has been invited to judge at various competitions, including the Morocco International Piano Competition, the Grand Prix Animato, and the Grandes Amateurs International Piano Competition in Paris. He is also the youngest staying artist of Shanghai Grand Theatre.

### PERFORMANCES

Since his victory in Paris, Siheng Song has toured extensively worldwide, Tokyo, Seoul, Beijing, Shanghai, Paris, Berlin, London, NY and so on... His many festival engagements include festival de la Roque d'Anthéron in France, Ruhr Festival in Germany, Beethoven Festival in Bonn, Chopin festival in Duzniki in Poland and so on. He has played with many orchestras outstanding such as Orchestra de Paris, Orchestra Philharmonic de Radio France, Orchestra Nationale de France, Orchestra Nationale de Lille, Orchestra Philharmonic de Monte-Carlo, NRD Symphony Orchestra, Halle Orchestra of England, Chamber Orchestra of Vienna, Chamber Orchestra of Toulouse, New Japan Philharmonic, China Philharmonic, Hongkong Philharmonic.

### RECORDING

Recently, he recorded several CDs for Radio France, DG to high acclaim. His first solo CD was released in April under the Passavant label.