



CONDUCTOR PIANIST

Tamás Vásáry

ARTISTIC ACHIEVEMENTS

Tamás Vásáry is a famous conductor and pianist in the Hungary even in the world. He had known as a gifted pianist in the Hungary when he was a teenager. After became an important pianist of the 20th century, he became a conductor. He is world-famous more than 60 years by his excellent artistic attainments.

PERFORMANCES

His immensely successful debut in the Royal Festival Hall in London signified the launch of his international career. From that moment on he gave on average one-hundred concerts every year in the most important musical centers the world over (London, Paris, Berlin, Vienna, Rome, Madrid, Lisbon, Luxembourg, Stockholm, Oslo, and others). In 1962 he made his USA debute in Carnegie Hall in New York under the baton of George Szell. He performed regularly with the world's leading orchestras and most prestigious conductors, such as Ernest Ansermet, André Cluitens, Paul Kletzki, Ferenc Fricsai, André Previn, Claudio Abbado, Simon Rattle, Wolfgang Sawallisch, Eugen Jockhum, Erick Leinsdorf, Antal Dorati, Bernard Haitink, Kurt Sanderling, György Solti, Rudolf Kempe, Neville Marriner, Adrian Boult, and others. He was also a distinguished guest at the most important music festivals, including the Salzburg Festival, the Edinburgh Music Festival, the Berlin Music Festival, the Granada Music Festival, the Aldeburgh Festival of Music, the Tanglewood Music Festival in the United States, the Blossom Music Festival in Cleveland, the Streza Music Festival, the Hong-Kong Music Festival, the London South Bank Festival, BBC.Prom, the Holland Music Festival, and the Spring Festival in Budapest.

He has worked as conductor with over 100 orchestras, including the Berlin Philharmonic, the New York Philharmonic, the Washington National Philharmonic, the Dallas Philharmonic, the Detroit Philharmonic, the Houston Philharmonic, the Baltimore Philharmonic, the Denver Philharmonic, the London Philharmonic, the London Symphony Orchestra, the Royal Philharmonic, Philharmonia, Orchestre National de France, the Santa Cecilia Orchestra in Rome, the Turin RAI Orchestra, the Spanish National Orchestra, and others. He was director and principle conductor of two orchestras in England, Northern Sinfonia (1979-1982) and Bournemouth Sinfonietta (1989-1997). He was chief musical director of the Hungarian Radio Symphony Orchestra from 1993 to 2004 and since 2004 has served as lifetime honorary chief musical director.

RECORDINGS

Vásáry has recorded under six different labels: Supraphon, Deutsche Grammophon, Chandos, Academy Sound and Vision, Collins Classic and Hungaroton. He has recorded over 20 albums of the music of Liszt, Chopin, Brahms, Debussy, Rachmaninov and Mozart with Deutsche Grammophon. Among these are a Chopin album with 8 recordings released in 1965, in the complete edition of Brahms in 1983 with three solo recordings and the Trios and Quartets with soloists from the Berlin Philharmonic, two Mozart piano concerti with the Berlin Philharmonic and the complete piano concerti by Rachmaninov with the London Symphony Orchestra.

In 1991 his recording of works by Liszt released by the Academy of Sound and Vision won the Grand Prize in Hungary and his recording of Dohnányi's violin concerto released by Hungaroton won the Midem Prize. He has also recorded the complete Beethoven, Schubert, Schumann and Brahms symphonies with Hungaroton.

HONOURS AND AWARDS

At the age of fourteen Vásáry won first prize in the Liszt competition at the Academy of Music in Budapest. Bach and Paderewsky medals; Honorary Member of the Royal Academy of Music and the Royal College of Music in London; Chevalier des arts et lettres (Order of Knights of Art and Literature) in France; in Hungary the Middle Cross of the Hungarian Order of Merit, the Kossuth Prize, the Millennial Kölcsey Prize, Gold Medal of the President of the Republic of Hungary (twice), and the Hungarian Heritage Prize.