



## VIOLINIST / Tianwa Yang

### ARTISTS ACHIEVEMENTS

Called “an unquestioned master of the violin” (American Record Guide) who “rises above her competition” (Fanfare), Tianwa Yang has quickly established herself as a leading international performer and recording artist.

### PERFORMANCES

The young violinist, a resident of Germany and heralded by the Detroit News as “the most important violinist to come on the scene in many a year”, has debuted with such major orchestras as the Detroit, Seattle, Baltimore, Pacific Symphonies, in addition to the BBC Philharmonic, Royal Liverpool Philharmonic, MDR Radio Symphony Leipzig, SWR Symphony Baden-Baden and Freiburg, German Radio Philharmonic, Bavarian State Opera Orchestra, Warsaw Philharmonic, Orchestre Philharmonique de Strasbourg, Hong Kong Philharmonic, Malaysia Philharmonic and New Zealand Symphony.

Yang has performed under the baton of renowned conductors Marc Albrecht, JoAnn Falletta, Günther Herbig, Yoel Levi, Carlos Miguel Prieto, Gerard Schwarz, Vassily Sinaisky amongst others. Other international engagements include those at the Ravinia Festival, Virginia Arts Festival, Schwetzingen SWR Festival, Montpellier Festival, Lincoln Center New York, Wigmore Hall London, Salle Pleyel Paris, Philharmonic Hall Berlin and Gewandhaus Leipzig.

Tianwa Yang continues to build her growing reputation in concert halls across Europe, Australasia and North America. Recently, she gave her Canadian debut performances in Vancouver, Toronto, Montreal, Calgary with the Hong Kong Sinfonietta and she debuted in New York’s Rose Theater as part of the same tour. Upcoming debuts include those with the Helsinki Philharmonic Orchestra, Royal Philharmonic Orchestra, London Philharmonic Orchestra, Edmonton Symphony Orchestra, Winnipeg Symphony Orchestra and Slovak Philharmonic, Bratislava.

### RECORDINGS

As a critically acclaimed recording artist for Naxos, Tianwa Yang will soon expand her discography with the release of the two violin concertos by Mario Castelnuovo-Tedesco recorded with the SWR Symphony Baden-Baden and Freiburg. Most recently she released the complete solo sonatas by Eugène Ysaÿe, which immediately won several awards, and both Mendelssohn violin concertos, earning her the title “one of the best new violinists of the new century” by Musicweb-International. Of her previously released recordings of Pablo de Sarasate’s complete works for violin as an eight disc set, Classics Today praises Yang a “sensationally talented violinist”, while All Things Strings speaks of her “stunning effortless virtuosity” and “uncanny affinity for Spanish music”. The complete works for violin and piano by Wolfgang Rihm were released in late 2012, and she has also recorded Astor Piazzolla’s “Las 4 Estaciones Porteñas” with the Nashville Symphony Orchestra and the Vivaldi/Piazzolla “Eight Seasons” performed with her own ensemble.

### EDUCATIONAL EXPERIENCE

Raised in the Chinese capital city, Tianwa Yang began studying violin at the age of four. Demonstrating unquestionable ability, she won six competitions as a young child. At the age of ten she was accepted to study at the Central Conservatory of Music in Beijing as a student of Lin Yaoji. Within one year, Hong Kong media described the young artist as “A Pride of China”. Tianwa Yang recorded the 24 Paganini Caprices at the age of thirteen, making her the youngest artist to release the works. In 2003 she was awarded a scholarship by the German Academic Exchange Service to study chamber music in Germany, marking the beginning of her European career.

She is grateful to Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylsma for the musical insight and support they have offered throughout her career.