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PIANIST /

Nelson Freire

PERFORMANCES

His international career begins in 1959: Europe, USA, Central and South America, Japan and Israel.

He is invited by prestigious orchestras such as the Berlin Philharmonic, Leipzig Gewandhaus, Munich Philharmonic, Bayerische Rundfunk, Deutsches Symphony Orchester, Concertgebouw Orchestra of Amsterdam, Rotterdam Philharmonic, Danish Radio Symphony, Mariinsky Orchestra, St. Petersburg Philharmonic, Tonhalle Orchestra of Zurich, Vienna Symphony, Royal Philharmonic, St Petersburg Philharmonic, London Symphony, BBC Scottish Symphony, BBC Symphony, Israel Philharmonic,

Czech Philharmonic, Seoul Philharmonic, Orchestre National de France, Orchestre de Paris, Orchestre de Toulouse, Radio France Philharmonic, Orchestre de la Suisse Romande, as well as American Orchestras of Baltimore, Boston, Chicago, Cleveland, Los Angeles, Montreal, New York, Philadelphia... With Martha Argerich, he toured Japan in 2003, Brazil and Argentina in 2004 and USA in 2005 (New York, San Francisco, Philadelphia, Québec).

RECORDING

Nelson Freire has recorded for Sony/CBS, Teldec, DGG, IPAM, and London labels. Philips released his most coveted performances on their acclaimed series, Great Pianists of the 20th Century and his recording of Chopin's 24 Préludes on CBS received the "Prix Edison". As an exclusive DECCA Artists: Chopin, Schumann and Brahms Concertos 1 and 2 with the Gewandhaus zu Leipzig under Riccardo Chailly (Diapason d'Or of the Year, Grand Prix de l'Académie Charles Cros, Choc du Monde de la Musique, 10 by Repertoire, Classica); the Beethoven Sonatas (Diapason d'Or of the Month); Debussy, Preludes, Chopin Nocturnes for Decca (Diapason d'Or) and Live from Salzburg with Martha Argerich (DGG). Recently released: Liszt solo pieces.

The portrait "Nelson FREIRE" is available on Video Film (Brazil).

HONOURS AND AWARDS

He is appointed Commandeur des Arts et des Lettres by the French government.

Nelson Freire was nominated "Soloist of the Year 2002" by French Victoires de la Musique and received in January 2005 a special "Honours Award" for his career. His Chopin recording is nominated by Grammy Awards 2006. His Brahms Concertos with Riccardo Chailly are nominated by Grammy Awards 2007 and announced "Record of the Years" and "Winner of the Concerto Category" by Classic FM Gramophone Awards 2007. His last recording of Chopin's Nocturnes is nominated in the category "Instrumental Solo" by Grammy Awards 2010. Just released a new CD "Brasileiro" Villa-Lobos & Friends.