



MEZZO SOPRANO /

Huiling Zhu

PERFORMANCES

Her opera repertoire includes "Carmen" (Carmen), "Werther" (Charlotte), "Cosi fan tutte" (Dorabella) "Rigoletto" (Maddalena), "Rheingold" (Rheintochter), "Wilderness" (Jiao's Mother), as well as some German and Austrian operettas.

Besides opera, Ms. Zhu is also an outstanding concert singer. She gives her Lieder recital in Germany, Japan, Belgium, Switzerland, UK and the USA.

She made her opera debut in China in 2013, as Giulietta in Les Contes d'Hoffmann produced by NCPA Beijing. She appeared in 2012-2013 season of Shanghai Symphony Orchestra, singing Maddalena in Rigoletto. In 2014-2015 season, she was soloist in Beethoven's Symphony No.9 with NCPA Orchestra, and collaborated with Maestro Zhang Yi and The National Ballet of China Symphony Orchestra in Mahler's Das Lied von der Erde conducted by Zhang Yi. In May, she sang Bersi in Andrea Chenier in a NCPA production. In April 2017, she made triumph debut of Carmen with Yang Yang and China National Opera.

HONOURS AND AWARDS

She is a winner of Elisa-Meyer Vocal Competition and Timmendorfer Strand Music Festival Singing Competition in Germany, Nagasaki Music Competition in Japan.

Since 2008, Ms. Huiling Zhu is the artistic director of the charitable foundation Stiftung Chinesische Nachwuchskünstler e. V. Hamburg (Germany).

EDUCATIONAL EXPERIENCE

The young Chinese mezzo-soprano was born in Shanghai. After the graduating from the Middle School affiliated to Shanghai Conservatory of Music by Prof. Bian Jingzu, she started her vocal study in Europe. She studied at Hochschule für Musik und Theater Hamburg by Prof. Ingrid Kremling and there she made her bachelor and master degree of Lieder-Oratorio and opera with a first outstanding award. 2011 she received her doctor degree of opera performing and singing at the Hochschule für Musik Stuttgart by Prof. Dunja Vejzovic. During her study, Ms. Zhu has visited numerous of singing masterclasses, such as by Madame Zhou Xiaoyan, Ileana Cotrubas, Wen Kezheng, Mirella Freni and Francisco Araiza etc., and also the masterclasses organized by the Metropolitan Opera and La Scala.